



Wie konnte so etwas passieren? Interpretation des Films "Napola" (German Edition)

Jan Hoppe

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Essay aus dem Jahr 2011 im Fachbereich Filmwissenschaft, Universität Bielefeld, Sprache: Deutsch,

Abstract: Eine Frage die jedem in Deutschland kommen sollte ist, wie es das Naziregime in relativ kurzer Zeit geschafft hat – mit passiver und aktiver Beihilfe durch die Bevölkerung – ihre Verbrechen zu begehen.

Wie konnte ein großer Teil von Deutschlands Einwohnern dazu gebracht werden sich an Verfolgungen von Minderheiten, vor allem Juden, und grausamen Kriegen zu beteiligen. Waren wirklich alle einer Meinung mit Hitler und seinem Gefolge? Hat sich niemand über die moralischen Aspekte der Schandtaten Gedanken gemacht? „Doch“, sagt Dennis Gansel mit seinem Film „Napola“ aus dem Jahr 2004, „aber es hat nichts genützt.“

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