



Conversations with Walter Mosley (Literary Conversations Series)

Owen E. Brady

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The interviews in this collection cover Walter Mosley's career and reveal an overarching theme: a belief in the transformative power of reading and writing. Since the 1990 publication of his first novel, *Devil in a Blue Dress*, Mosley (b. 1952) has published over thirty books in a tremendous range of genres and modes: crime and detective fiction, science fiction, literary novels of ideas, character studies, political and social nonfiction, erotica, and memoir. Best known for his Easy Rawlins detective series and Socrates Fortlow series of crime novels, Mosley has created a body of work that as a whole chronicles and examines twentieth-century African American experience.

Conversations with Walter Mosley covers the breadth of Mosley's career and reveals a craftsman and wryly witty conversationalist. Conscious of his forebears as well as literary techniques, he discusses favorites and influences including Camus, Shakespeare, and Dickens as well as writers in popular genres, especially speculative fiction and the hard-boiled noir detective tradition. He also discusses how his work modifies the crime tradition to engage it with black experience.

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