

## Facts, Fiction, and African Creative Imaginations (Routledge African Studies)



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# Facts, Fiction, and African Creative Imaginations (Routledge African Studies)

#### Facts, Fiction, and African Creative Imaginations (Routledge African Studies)

This volume brings together insights from distinguished scholars from around the world to address the facts, fiction and creative imaginations in the pervasive portrayals of Africa, its people, societies and cultures in the literature and the media. The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa, its cultures, societies, customs, and conflicts often superficial and deficient in the popular Western consciousness. The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa, from facts pertaining to the genesis of powerful cultural, political or religious icons, the historical and cultural significance of "intriguing" customs (such as tribal marks), gender relations, causes of conflicts and African responses, and creative imaginations in contemporary African films, fiction and literature, among others.

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