



ÉPICA, MITO Y TRAGEDIA (NUEVOS TEMAS DE PSICOANALISIS) (Spanish Edition)

NICOLAS CAPARROS

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El mito es historia, la historia dota de contexto al mito que resulta una forma primera de ciencia y esta, aun la más avanzada, genera sus mitos. La épica en sus acentos gloriosos se mezcla con el mito para roturar el avance de las civilizaciones. El mito refleja también los registros de la sociología, la antropología y lo psíquico. El complejo de Edipo arranca de una leyenda, prosigue como un mito sujeto a una historia y da lugar después a un fresco trágico de amplias resonancias en el hombre moderno. Se trata de un proceso sin fin que hoy presenta nuevos aspectos y otros referentes. Este libro pretende articular, que no yuxtaponer, todas las visiones que el orden psicosocial permite a través de sus disciplinas más representativas sobre esta apasionante peripecia de la aventura humana.

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