

# The [European] Other in Medieval Arabic Literature and Culture: Ninth-Twelfth Century AD (The New Middle Ages)

Hermes



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Contrary to the monolithic impression left by postcolonial theories of Orientalism, the book makes the case that Orientals did not exist solely to be gazed at. Hermes shows that there was no shortage of medieval Muslims who cast curious eyes towards the European Other and that more than a handful of them were interested in Europe.

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