

Henri Matisse: A Bio-Bibliography (Bio-Bibliographies in Art and Architecture)

Russell T. Clement



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The elegant Matisse retrospective at New York's Museum of Modern Art in the fall of 1992 was the first king-sized retrospective of Matisse's work anywhere in the world for more than twenty years. Appropriately labelled the most beautiful show in the world, this giant new look at Matisse and his pursuit of pleasure was a consummate success. *Henri Matisse: A Bio-Bibliography* provides the scholar, student, artist, and layperson with an extended primary and secondary bibliography with which to study and enjoy this great artist. These works cover his life, career, oeuvre, and influence on other artists. Though many of the entries are annotated, this is not meant to be a critical guide; rather, it is a way to get to know a great artist through the literature surrounding him and his art.

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