



# **The Dramatic Arts and Cultural Studies: Educating against the Grain (Critical Education Practice)**

*Kathleen S. Berry*

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## **The Dramatic Arts and Cultural Studies: Educating against the Grain (Critical Education Practice)**

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This book presents a wide range of contemporary theories borrowed from Cultural Studies augmented with practical implications that support dramatic artists in their struggle to create possible multiple realities for a postmodern future. Teachers, directors, writers, students, and many others involved in the dramatic arts will benefit from the discussions of Cultural Studies and the connections to the Dramatic Arts. The first chapters mix theory and practice while the last chapter provides questioning strategies and conventions that can be used in actual sessions to deconstruct scripted or improvised dramatic texts. This is a useful introductory text for artists, directors, teachers, students, and others involved in the Dramatic Arts who would like to energize their work through contemporary theories and practices of Cultural Studies.

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