



Theo-Drama: Theological Dramatic Theory, Vol. 1: Prolegomena

Hans Urs von Balthasar

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This is the introduction to the second part of the trilogy which is von Balthasar's major work. *The Glory of the Lord* approaches revelation from the standpoint of the beautiful. The final part of the trilogy, the *Theo-Logic*, will treat Christian revelation from the standpoint of the true.

In this first volume von Balthasar shows how many of the trends of modern theology (e.g. "event", "history", "orthopraxy", "dialogue", "political theology") point to an understanding of human and cosmic reality as a divine drama. He will then consider objections to such a theological dramatic theory and also the relationship between the Church and the theatre. This volume assembles the materials and the themes that will make it possible in subsequent volumes to develop this theological dramatic theory.

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