



Malcolm Arnold: A Bio-Bibliography (Bio-Bibliographies in Music)

Stewart R. Craggs

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Malcolm Arnold's music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores. His most famous film score, for which he won an Oscar award in 1957, is *The Bridge on the River Kwai*. In 1953 he was commissioned to compose *Homage to the Queen*, a ballet to celebrate the coronation of Queen Elizabeth II. Arnold was knighted by the Queen in 1993 in honor of his contributions to English music. As with the other volumes in the Greenwood Bio-Bibliographies in Music series, this work includes a brief biography, discography, complete list of works and performances, and an annotated bibliography.

Music scholars, musicians, and those with an interest in the music of Malcolm Arnold will appreciate the extensive information gathered in this one volume. Since Malcolm Arnold has retired from composing, this book features the most complete list of his compositions, including some of his newly discovered early works. The works are listed alphabetically within genre. The author also provides a chronological listing of the works through which trends and developments in Arnold's compositions may be traced. Sir Malcolm Arnold's input with the project assures the accuracy and completeness of this bio-bibliography.

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