



**Bond Plays: 3: Bingo; The Fool; The Woman;
Stone: "Bingo"; The "Fool"; The "Woman";
"Stone" Vol 3 (Contemporary Dramatists)**

Edward Bond

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The internationally acclaimed dramatist Edward Bond endures as one of the towering figures of contemporary British theatre. His plays are read at schools and university level. "Edward Bond is the most radical playwright to have emerged from the sixti

This collected volume contains three plays which continue Edward Bonds exploration of themes from Shakespeare and other classical authors. Bingo puts Shakespeare himself on stage in a critical account of the writer and Stratford landowners final days. The Fool is based on the life and madness of the 19th-century working-class poet John Clare and The Woman is set at the end of the Trojan War with Hecuba as a main character, but instead of offering a resolution its Tempest-like second half defines the nature of social conflict. All three plays deal with the origins of the tensions of the modern world. Also included is Stone, a one-act parable of oppression.

Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (Independent)

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