



Thomas Manns Wagner-Rezeption: Die Kontrafaktor-Technik in den Erzählungen "Wälsungenblut" und "Tristan" (German Edition)

Markus Suplicki

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Studienarbeit aus dem Jahr 1991 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: Gut - Bestanden, Ruhr-Universität Bochum (Germanistisches Institut), Veranstaltung: Thomas Manns Erzählungen, Sprache: Deutsch, Abstract: Für Thomas Mann war die Musik Richard Wagners eine wichtige Inspirationsquelle und spielt in vielen seiner frühen Werke eine Rolle. In den Erzählungen "Wälsungenblut" und "Tristan" nimmt Mann schon im Titel direkt Bezug auf Werke Wagners. Untersucht wird die Parodietechnik in diesen Erzählungen, die etwa Elemente der Opern Wagners mit umgekehrten Vorzeichen in die Handlungsebene der Texte einbringt.

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