



# **The Politics and Poetics of Sor Juana Inés de la Cruz (Women and Gender in the Early Modern World)**

*George Antony Thomas*

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The Politics and Poetics of Sor Juana Inés de la Cruz examines the role of occasional verse in the works of the celebrated colonial Mexican nun. The poems that Sor Juana wrote for special occasions (birthdays, funerals, religious feasts, coronations, and the like) have been considered inconsequential by literary historians; but from a socio-historical perspective, George Antony Thomas argues they hold a particular interest for scholars of colonial Latin American literature. For Thomas, these compositions establish a particular set of rhetorical strategies, which he labels the author's 'political aesthetics.' He demonstrates how this body of the famous nun's writings, previously overlooked by scholars, sheds new light on Sor Juana's interactions with individuals in colonial society and throughout the Spanish Empire.

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