



Theatre and the Mind (Oberon Masters Series)

Mick Gordon

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In this collection of seven provocative essays, acclaimed theatre director and playwright Mick Gordon argues that the theatre represents a physical corollary of the invisible workings of our minds.

In this publication the award-winning Gordon draws upon his five years experience working with leading neurologists and cognitive psychologists, a period during which he produced two plays exploring the neurological basis of identity and emotion. Gordon contends that the narratives and archetypes common to the theatre reflect the hidden paradigms of our minds, and that theatrical exploration echos our subconscious urge for morality.

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