

Bobby Rush: "Blues Singer--Plus": An article from Southern Cultures 17:4, The Music Issue

William Ferris



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I try to get the people in my hand, for them to love me, and once I get them in my hand, I can then tell them what I've come to tell them. And I come to tell them about the blues. It's just like a preacher."

The consummate Chiltin' Circuit performer talks women, finding his crossover audience, and masquerading as two different people on the same stage in one night.

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