



# Reading Skin in Medieval Literature and Culture (The New Middle Ages)

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Skin is a multifarious image in medieval culture: the material basis for forming a sense of self and relation to the world, as well as a powerful literary and visual image. Treating key medieval English texts and traditions, from romance and exemplum to technical treatises and encyclopedias, the essays in this collection show the subject of skin to be a peculiarly resistant and revealing mode of reading texts, highlighting not the hierarchy, but the interdependency of the senses, and laying bare the intimacy of the human, the animal, the divine and the monstrous in medieval natural philosophy, pastoralia and ethics, and the literary imagination.

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