



Theatre, Youth, and Culture: A Critical and Historical Exploration (Palgrave Studies in Theatre and Performance History)

Manon van de Water

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There is a complex relationship between performance, youth, and the shifting material circumstances (social, cultural, economic, ideological, and political) under which theatre for children and youth—birth through twenties—is generated and perceived. Offering multiple, intersecting narratives, this book explores different aspect of theatre for young audiences (TYA) using examples from theatrical events in different geographical regions. The discussion of the history, theory, and practice of TYA indicates the wide variety of hitherto under-researched topics in the growing field of professional theatre for young people.

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