



Spatial Engagement with Poetry (Geocriticism and Spatial Literary Studies)

Heather H. Yeung

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Drawing from a broad range of contemporary British poets, including Thomas Kinsella, Kathleen Jamie, and Alice Oswald, *Spatial Engagement with Poetry* examines the inherently spatial and affective nature of our engagement with poetry. Adding to the expanding field of geocritical studies, Heather Yeung specifically discusses ideas of space and constructions of voice in poetry. Through the idea of the vocalic space of the poem, alongside the poem 'as' and poem 'of' space, this study re-establishes the voice and space as equally important, and necessarily interlinked, elements of poetic production and engagement.

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