



The Count of Monte Cristo (annotated)

Alexandre Dumas, Windawood Classics

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Before you start reading I want to say that this edition of the book: The Count of Monte Cristo (annotated) I published in the Kindle Store on April 17, 2012. This version is read more than 50 000 people. Their feedback can be found in the comments.

The Count of Monte Cristo is a very powerful book. So powerful in fact, that was controversial when it was first released. The Catholic church in France condemned it because of its powerful message it presented the reader. This theme was one of revenge and vengeance. Monte Cristo had two goals- to reward those who were kind to him and his aging father, and to punish those responsible for his imprisonment and suffering. For the latter, he plans slow and painful punishment. To have spent fourteen years barely subsisting in a dungeon demands cruel and prolonged castigation.

Setting: The Count of Monte Cristo is set with in the nineteenth century of France in large and populous cities. This was a time of great disruption. There was confusion all over the land in regards to who led France, King Louis or Napoleon. The citizens of France became divided by the two ruling parties. Royalists and the Bonapartist cut at each others throats in order to declare that their ruler was supreme. This situation has a profound effect on the events of the story. Dantes' enemies used the rivalry between the two parties in order to convince the Royalists that Edmond is a Bonapartist, therefore it is the basis for his arrest and inevitable captivity in the Chateau D'If..

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