



'King Lear' in Context: The Cultural Background (Anthem Perspectives in Literature)

Keith Linley

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This engaging book provides in-depth discussion of the various influences that an audience in 1606 would have brought to interpreting King Lear'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, parenting and family dynamics, court corruption, class tensions, the literary profile of the time, the concept of tragedy - and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a disintegrating world in free fall.

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