



The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers

Carl Gottlieb, Toni Attell

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(Limelight). Originally conceived as a workbook for young directors, The Little Blue Book for Filmmakers has become a handbook for easy reference, with all the information a student director/actor/producer needs to create a film, from inception through production, to sales, distribution, and exhibition. The book discusses issues faced by all beginning filmmakers, with a historical perspective that explains problems and solutions that reach back to the invention of movies at the turn of the last century, and stretch forward to include new digital technology and the popularization of videography as global self-expression. A valuable addition to the shelves of all film school instructors who've not had years of practical experience working in the trade, it's also a syllabus in itself and can be the foundation for a course schedule. More important, it's something every film student will want to own as a reference and guide.

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