



# Directing Tennessee Williams: Joe Hill-Gibbins on The Glass Menagerie

*Russ Hope*

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Follow acclaimed theatre director Joe Hill-Gibbins throughout preparation and rehearsals for his production of *The Glass Menagerie* at the Young Vic, London, described by the *Telegraph* as 'a deeply felt, beautifully judged production of a masterpiece'. First published as part of *Getting Directions: A Fly-on-the-Wall Guide for Emerging Theatre Directors*.

With unprecedented access to the rehearsal room, the book outlines exactly what it takes to get a play from the page to the stage, from first concept to first night. It provides an invaluable, practical handbook - part portrait, part masterclass - on how to direct a classic twentieth-century play, and a revealing insight into the work of one of the UK's most exciting young directors.

Joe Hill-Gibbins is an Associate Artist of the Young Vic, London, and has directed at the Royal Court, Barbican Pit, the Gate and Theatre 503.

'Vital reading for anyone working or wanting to work as a director' *The Public Reviews* on *Getting Directions*

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