Stand-Out Shorts: Shooting and Sharing Your Films Online

Russell Evans

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Quickly learn the basics of DV filmmaking without the need for any training with the short cuts found in this book. Featuring blueprints to help you structure and complete certain types of films, key cards that help explain the essential knowledge in a way that is readily accessible during shooting, and 200 easy-to-read tables packed with information, Russell Evans breaks down the art of digital video creation in a concise and fun format that makes it easy to pick up and start shooting. Youâ€™ll learn how to do everything from script writing to sound recording, and before you know it, youâ€™ll be creating your own short films, music videos, school projects, or web videos.

* An accessible guide to getting started shooting shorts, promos, documentaries, web video, or any type of digital video project that you want to create
* Perfect for beginners - get the information you need now without long courses or stacks of textbooks
* Written in a down-to-Earth, jargon-free style that anyone can understand including direction on budgets, crews, sound, scripts, location shooting, lighting, and everything else that a new filmmaker would need to learn

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