

What There Is to Say We Have Said: The Correspondence of Eudora Welty and William Maxwell

Suzanne Marrs



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For over fifty years, Eudora Welty and William Maxwell, two of our most admired writers, penned letters to each other. They shared their worries about work and family, literary opinions and scuttlebutt, moments of despair and hilarity. Living half a continent apart, their friendship was nourished and maintained by their correspondence.

What There Is to Say We Have Said bears witness to Welty and Maxwell's editorial relationships—both in his capacity as New Yorker editor and in their collegial back-andforth on their work. It's also a chronicle of the literary world of the time; read talk of James Thurber, William Shawn, Katherine Anne Porter, J. D. Salinger, Isak Dinesen, William Faulkner, John Updike, Virginia Woolf, Walker Percy, Ford Madox Ford, John Cheever, and many more. It is a treasure trove of reading recommendations.

Here, Suzanne Marrs—Welty's biographer and friend—offers an unprecedented window into two intertwined lives. Through careful collection of more than 300 letters as well as her own insightful introductions, she has created a record of a remarkable friendship and a lyrical homage to the forgotten art of letter writing.

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